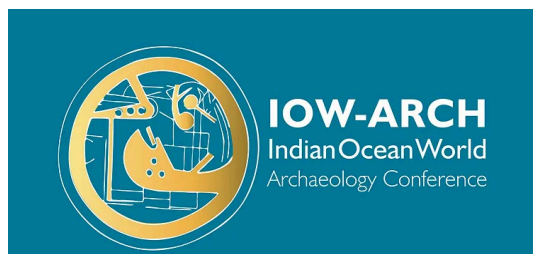


Draft Programme 2024



Day 1, 12th December:

Registration: 9.30-10.00

10.00-12.00 Session 1 - *Reports on Excavation and Fieldwork*

Chair: Timothy Insoll

- 1. Archaeological evidence for early Islamic practice on Grande Comore (Ngazidja, Comoros)**
Mark Horton, Alison Crowther, Patrick Faulkner
- 2. Islamic Monsoon: Globalization, Trade, and Industry in the Eastern Indian Ocean since the 7th Century AD (online)**
Abu Bakar Said, Tori Nuariza Sutanto, Muhammad Faizurrahman
- 3. Indian Ocean earthenwares: a window into medieval connectivities**
Anne Haour and Stephanie Wynne-Jones
- 4. Christianity in Context: An Overview of the Results from the Anglo-Bahraini Excavations at Samahij, Bahrain, 2019-2023**
Timothy Insoll
- 5. Crossing history and archaeology, a possibility for mapping the past Tana Delta's population distribution in Kenya (online)**
Yanis Mokri
- 6. Faunal Remains from Muharraq Town, Bahrain – A Comparative View of the Early and Late Islamic Period Assemblages and its Potential for Indicating Identity through Diet**
Samantha Dobson

12.00-13.00: Lunch

13.00-15.00 Session 2 - *The Lost Architecture of Yemeni Tihama*

Chair: Serena Autiero

- 1. The use of plastered brickwork, stucco, and glass in shaping the architectural decoration of al-Hudayda and its surrounding area**
Valentina Laviola
- 2. Portals and Rawashin from Hodeida (late 18th – early 20th century)**
Andrea Luigi
- 3. Architectural and Historical Surveys of al-Mukha and al-Luhayya by the IUO Mission**
Serenella Mancin
- 4. Al-Hudayda and the international trade in the modern era: people, goods, coffee and the Red Sea maritime system**
Agnese Fusaro
- 5. Beyond the Red Sea Style: What Globalization theories can add to the understanding of al-Hudayda architecture**
Serena Autiero
- 6. Discussant**
Nancy Um (online)

15.00-15.20: Break

15.20-17.00 Session 3 - *Circulating goods, navigating the Indian Ocean*

Chair: Freda Nkirote

- 1. New perspectives on coastal heritage and historical archaeology in Jaffna, Sri Lanka**
Gill Juleff, Sanathanan Thamothersampillai, Ruth Young, John P Cooper, Emma Dwyer, Kamalakumari Karunaanithy, Thavachchelvi Rasan
- 2. Between Myths, Facts, and Experimental Samudraraksa Ship Voyages Tracing the Indian Ocean Rempah Route: A Symmetrical Archaeology Approach (online)**
Asyhadi Mufsi Sadzali
- 3. The flux and flow of Islamic glass bangles: Bahrain as a major case study for their trade and dissemination across the western Indian Ocean trade network**
Charlotte Nash-Pye
- 4. Contact seen through ceramics in the Late Pre-Islamic and Early Islamic Gulf; a study from Samahij, Bahrain**
Nicholas Tait
- 5. New Discovery along the Trade Routes: Unveiling the Sino-Arab Maritime Connection through Mr. Hussein's Chinese Ceramics Collection from Ras al- Khaimah, UAE**
Ran Zhang

17.00 - 17.30 Break

17.30-18.30 Keynote presentation: Tissamaharama - excavations and ceramics research

Heidrun Schenk, KAAK Bonn, German Archaeological Institute

The lecture will be followed by a wine reception

Day 2, 13th December:

9.00 - 10.40 Session 4 - *New perspectives on Madagascar and the Comoros*

Chair: Mark Horton

1. **Discovery of previously unknown softstone quarries along the East Coast of Madagascar (online)**
Christoph Nitsche and Vincent Serneels
 2. **New insights on softstone vases from Mayotte**
Vincent Serneels and Christoph Nitsche
 3. **Mysteries from a Remote Corner of the Indian Ocean World**
Marilee Wood
 4. **Teniky: enigmatic architecture at an archaeological site in southern Madagascar**
Guido Schreurs et al.
 5. **Discussant - Mark Horton**
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10.40 - 11.00 - Break

11.00 - 13.00 Session 5 - *Objects in Context, Rethinking Use*

Chair: Anne Haour

1. **The Pemba Horizon, AD 980-1180: An inflection period on the Swahili coast**
Jeffrey Fleisher
 2. **DPD by Dhow: How the consumption of ceramics built a community at Unguja Ukuu**
Lizzie Hicks
 3. **Beads Assemblage from Medieval Swahili Coast: Evidence from Gedi (online)**
Khalfan Bini Ahmed
 4. **Entangled materialities: southern Africa in the Indian Ocean world**
Abigail Moffett
 5. **Cooking the Text: Malay inscriptions on Brunei Domestic Brassware**
Annabel teh Gallop
 6. **Coming from Far Away: A Comparative Study of the Repair of East and Southeast Asian Ceramics from Bahrain and the Arabian Gulf**
Yiyang Li
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13.00 - 14.00: Break

14.00 - 16.20 Session 6 - *Connections and practices*

Chair: Hannah Parsons

1. **First millennium villages and early Indian Ocean trade in northeast South Africa (online)**
Alexander Antonites, Annie R. Antonites, Christian Peterson
2. **Turtlescapes of the Western Indian Ocean**
Michelle Alexander and Mik Lisowski
3. **Early Islamic Surgical-Medical Instruments on the West Coast of Sumatra, Indonesia (online)**
Tori Nuariza Sutanto, Muhammad Faizurrahman, Abu Bakar Said, Salicha Oktamila
4. **Contacts between India and the Northern Horn of Africa in Ancient Times - Terracotta Figurines from Hawelti, Ethiopia (online)**

Sarah Japp

5. Sacred Images of Ethiopia. The Collection of Ethiopian Icons in the Museum Fünf Kontinente in Munich

Carolin Schäfer

6. Ding Ware: A Quantified Archaeological Study of Distribution in China during 900-1300AD

Yiyang Liu

7. An Archaeology of 'Islamic Slavery' in Indian Ocean Arabia: possibilities and Challenges so far

Awet Araya

16.20 - 18.00 BREAK

18.00 - 18.30 Keynote presentation: TBC

Sharada Srinivasan, National Institute of Advanced Studies, Indian Institute of Science

The lecture is jointly sponsored by the Yorkshire Fellows of the Society of Antiquaries and will be open to a wider audience. It will be followed by a wine reception.